



Department of Music
University of Alberta

In Recital

LISA WAGNER, violoncello

assisted by

GREG CAISLEY, piano

Monday, April 6, 1992 at 8:00 pm

Sonata for Violoncello solo, Op. 25, No. 3 (1922)

Paul Hindemith

(1895-1963)

- I Lebhaft, sehr markiert, Mit festen Bogenstrichen
- II Mässig schnell, Gemächlich (Durchweg sehr leise)
- III Langsam
- IV Lebhaftes Viertel (Ohne jeden und stets Pianissimo)
- V Mässig schnell (Sehr scharf markierte Viertel)

INTERMISSION

D Major Concerto for Violoncello
and Orchestra (1783)

Joseph Haydn

(1732-1809)

Orchestral reduction for piano by Julius Klengel

- I Allegro moderato
- II Adagio
- III Allegro

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Wagner.

Convocation Hall, Old Arts Building

